

## LITERATURE UPDATE

### Frankenstein

In this adaptation of Mary Shelley's classic fantasy tale, Frankenstein describes his torment after creating a monstrous creature.

### Film Fright

This article profiles memorable movie monsters of the past and shows the techniques filmmakers used to bring them to life.

### Mister Monster

Ms. Rosario needs a spokesperson to advertise a monster sale at Dollar Rite Department Store. Who better than a real monster to do the job? This humorous play shows what happens when a monster gets loose.

## Creepy Classics

For years, writers, filmmakers, movie audiences, and readers have been fascinated with bringing monsters to life. Monsters inspire a wide array of reactions—from fright, to sympathy, to humor. We are reading about these creatures—both classic monsters and modern monsters—and invite you to share some of your favorites. We are also learning the following skills to help us become better readers and writers:

### Unit 4 Skills Focus

- Vocabulary:** Use Word Parts
- Reading:** Visualize
- Literary Analysis:** Analyze Character Development; Analyze Rhythm in Poetry; Compare Literature
- Grammar:** Adjectives and Adverbs
- Writing:** Short Story

## DESCRIBE MONSTER CHARACTERS

Work with a family member to visualize, describe and draw favorite monster characters.

1. Visualize a monster you have enjoyed watching on screen or have liked reading about. Have one family member write the monster's name in the top of one box. Write your favorite at the top of the other box.
2. In the boxes, make lists of adjectives that describe the monsters.

Monster 1: _____	Monster 2: _____

3. Draw the monsters on separate sheets of paper.
4. Bring the drawings to school. Describe the monsters to classmates. Show the drawings after they guess who the monsters might be.